

V&A Academy

**WILLIAM MORRIS,
DESIGNER
EXTRAORDINARY**



Introduction



Join us as we explore the life and works of William Morris: artist and artisan, businessman and poet; a visionary with an astonishing range of occupations and abilities. He could weave on a Jacquard loom, embroider, make screen prints and set type. He was an expert in vegetable dyes and manuscript illumination, he also knew the Icelandic sagas, Greek myths and Arthurian legends, and wove them into his work alongside the birds that stole his strawberries.

His determination to revive the values and craftsmanship of the past to serve the needs of the present created the Arts and Crafts Movement, shaped the taste of a generation, and formed the basis of an international design movement still alive today. He was also one of the first Marxists, speaking passionately for workers' rights.

None of the things Morris believed were fashionable when he started believing them, yet by the time he died they had become the principles of a growing and vocal community and they form the basis of many of our modern attitudes and expectations. He is also part of the V&A's history, not only as a frequent visitor but as designer, decorator and Art Referee, making this the perfect place for a Day School exploring his life, career and legacy.

Information

Friday 27 March 2026

10:30 – 16:00

This study day will be held on site at V&A South Kensington or online.

For those joining us in-person, lunch is not included, however, tea and coffee will be available upon arrival.

All lecture resource sheets and presentation slides will be made available after the study day.

This study day will not be recorded.

Suitable for ages 18 and over.

Friday 27 March 2026

William Morris, Designer Extraordinary

V&A South Kensington or online

Justine Hopkins

10:30 Love and work, work and love: an introduction to William Morris

Justine Hopkins

11.45 Selected from the most competent authorities: Morris at the V&A

Justine Hopkins

13.00 Lunch

(not provided)

14.00 Bless you my children: Morris, Burne-Jones and the Kelmscott 'Chaucer'

Justine Hopkins

15.00 Head, hand and heart: Morris and Company's Stained Glass Revolution

Justine Hopkins